

# Crash

Elysia Arntzen

Controlled Rage ♩. = 120

Piano

mf

Detailed description: This system contains measures 1 through 8. The music is in a key signature of one flat (Bb) and starts with a 3/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking 'mf' is present. At measure 5, the time signature changes to 2/4. At measure 8, it changes to 2/4.

Pno.

Detailed description: This system contains measures 9 through 13. The right hand continues with a melodic line, incorporating some syncopation and rests. The left hand plays a consistent bass line. The time signature changes to 2/4 at measure 9, then to 6/16 at measure 10, 9/16 at measure 11, and returns to 2/4 at measure 13.

Pno.

Detailed description: This system contains measures 14 through 21. The right hand has a more active melodic line with eighth notes. The left hand maintains a steady accompaniment. The time signature changes to 2/4 at measure 14, then to 3/8 at measure 15, and returns to 2/4 at measure 18.

Pno.

Detailed description: This system contains measures 22 through 25. The right hand features a melodic line with some rests. The left hand plays a steady accompaniment. The time signature changes to 2/4 at measure 22, then to 3/8 at measure 23, and returns to 2/4 at measure 25.

Crash

2  
29

Pno.

35

Pno.

Freely, with motion

43

Pno.

*subito p*

47

Pno.

*8va*  
*mp*

As before

50

Pno.

*8va*  
*mf*  
*f*

55

Pno.

65

Pno.

8<sup>va</sup>-----

Optional tremolo

73

Pno.

(8<sup>va</sup>)-----

81

Pno.

(8<sup>va</sup>)-----

**ff**

Floating ♩ = 80

8<sup>va</sup>-----

Pno.

RH LH... etc.

*pp*

Pno.

95

*mp*

8<sup>va</sup>-----

Pno.

102

Like the Beginning ♩ = 120

*mf*

Pno.

110

Pno.

118

126

Pno.

134

Pno.

142

Pno.

147

Pno.

*ff*

*sva*