

Event Horizon

Full Score

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A ♩ = 120

The score is divided into three systems, each starting with a tempo marking of ♩ = 120. The first system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Trombone, and Tuba. The second system includes Flute, Oboe, Clarinet in B♭, Horn in F 2, and Bassoon. The third system includes Marimba 1 and Marimba 2. The Marimba 1 part features a melodic line in the treble clef with a dynamic marking of *mf*, while the Marimba 2 part is in the bass clef. The score is written in 3/4 time and consists of five measures. A large watermark 'Perusal Score' is visible across the middle of the page.

Event Horizon

2

Mrb. 1

Mrb. 2

Musical score for Mrb. 1 and Mrb. 2, measures 6-11. Mrb. 1 plays a rhythmic pattern of eighth notes in 3/4 time. Mrb. 2 plays chords in 3/4 time, starting with a *mf* dynamic. The score includes a large watermark reading 'Perusal Score' diagonally across the page.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

Musical score for B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn., and Tuba, measures 12-17. B \flat Tpt. 1 has a melodic line starting at measure 12 with a *mf* dynamic. The other instruments play whole notes. The score includes a large watermark reading 'Perusal Score' diagonally across the page.

Mrb. 1

Mrb. 2

Musical score for Mrb. 1 and Mrb. 2, measures 12-17. Mrb. 1 plays a rhythmic pattern of eighth notes in 3/4 time, with a *mf* dynamic starting at measure 15. Mrb. 2 plays chords in 3/4 time, with a *mf* dynamic starting at measure 14. The score includes a large watermark reading 'Perusal Score' diagonally across the page.

Event Horizon

18

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

18

Mrb. 1

Mrb. 2 *mf*

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

24

Mrb. 1

Mrb. 2

Event Horizon

4

30

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *pp*

Hn. 1 *pp*

Tbn. *pp*

Tuba *pp*

30

Mrb. 1 *mf*

Mrb. 2 *mf*

35

B \flat Tpt. 1

B \flat Tpt. 2 *pp*

Hn. 1 *pp*

Tbn. *pp*

Tuba *pp*

35

Mrb. 1

Mrb. 2

41

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *p*

Tbn. *mf*

Tuba *p*

Mrb. 1 *mf*

Mrb. 2 *mf*

47

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

Mrb. 1 *mf*

Mrb. 2 *mf*

Event Horizon

6

53

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Tbn.
Tuba

53

Mrb. 1
Mrb. 2

59

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Tbn.
Tuba

59

Mrb. 1
Mrb. 2

66

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Tbn. *f* *p*

Tuba *f* *p*

Fl.

Ob.

B♭ Cl.

66

Hn. 2 *p*

66

Bsn. *p*

66

Mrb. 1 *p*

66

Mrb. 2 *f*

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

mf

mf

mp

mf

mf

Event Horizon

10

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Tuba

91

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

91

Mrb. 1

91

Mrb. 2

95

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

95

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

95

Mrb. 1

95

Mrb. 2

Event Horizon

12

99

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Tbn.
Tuba

Fl.
Ob.
B \flat Cl.
Hn. 2
Bsn.

Mrb. 1

Mrb. 2

103

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

103

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

103

Mrb. 1

103

Mrb. 2

Event Horizon

14

107

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

Event Horizon

16

118

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

ff

f

f

118

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

f

f

118

Mrb. 1

f

118

Mrb. 2

135

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

Hn. 1 *ff*

Tbn.

Tuba

Fl.

Ob.

B \flat Cl.

Hn. 2 *ff*

Bsn.

Mrb. 1 *mf*

Mrb. 2 *mf*

Event Horizon

20

139

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Tbn. *mf*

Tuba *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 2 *mf*

Bsn. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

143

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

Event Horizon

22

D

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Tbn.
Tuba

Musical score for B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Tbn., and Tuba. Measures 147-150. The score includes triplets and dynamic markings *mf* and *ff*.

Fl.
Ob.
B \flat Cl.
Hn. 2
Bsn.

Musical score for Fl., Ob., B \flat Cl., Hn. 2, and Bsn. Measures 147-150. The score includes triplets and dynamic markings *mf* and *f*.

Mrb. 1
Mrb. 2

Musical score for Mrb. 1 and Mrb. 2. Measures 147-150. The score includes triplets and dynamic marking *mf*.

151

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. *ff*

Tuba *f*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. 2 *mf*

Bsn. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Event Horizon

24

154

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn.

Tuba

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

This musical score is for the piece 'Event Horizon' and covers measures 154 to 156. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Tpt. 1 & 2:** Both parts play a rhythmic eighth-note pattern with a melodic line.
- Hn. 1:** Plays a melodic line with eighth notes and some accidentals.
- Tbn.:** Has a rest in measure 154, then plays a triplet of eighth notes in measure 155, followed by a half note in measure 156.
- Tuba:** Plays a half note in measure 154, a whole note in measure 155, and a half note in measure 156.
- Fl.:** Plays a rhythmic eighth-note pattern with a melodic line.
- Ob. & B♭ Cl.:** Both play a melodic line with eighth notes and triplets.
- Hn. 2:** Plays a rhythmic eighth-note pattern with a melodic line.
- Bsn.:** Has a rest in measure 154, then plays a half note in measure 155, followed by a half note in measure 156.
- Mrb. 1 & 2:** Both play a rhythmic eighth-note pattern.

157

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1 *ff*

Tbn. *f*

Tuba *f*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. 2 *f*

Bsn. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Event Horizon

26

160

This musical score page, titled "Event Horizon", covers measures 160 through 163. The tempo is marked as 160. The score is arranged for a large ensemble, including brass, woodwinds, and percussion. The brass section consists of B♭ Trumpets 1 and 2, Horns 1 and 2, Trombone, and Tuba. The woodwind section includes Flute, Oboe, and B♭ Clarinet. The percussion section features two Maracas (Mrb. 1 and Mrb. 2). The score is written in a 4/4 time signature. The B♭ Trumpets 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The Horn 1 part has a melodic line with accents and slurs. The Trombone and Tuba parts play a simple bass line of quarter notes. The Flute part has a complex rhythmic pattern of eighth notes. The Oboe and B♭ Clarinet parts have a similar rhythmic pattern to the flute. The Horn 2 part has a melodic line with accents and slurs. The Bassoon part plays a simple bass line of quarter notes. The Maracas 1 part has a rhythmic pattern of eighth notes. The Maracas 2 part has a rhythmic pattern of eighth notes with accents.

164

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* 6

Hn. 1 *f* 6

Tbn. *f*

Tuba *f* 6

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. 2 *f* 164

Bsn. *f* 164

Mrb. 1 *f* 164

Mrb. 2 *f* 164

Event Horizon

28

167

Musical score for Event Horizon, page 28, measures 167-170. The score includes parts for B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone, Tuba, Flute, Oboe, B♭ Clarinet, Bassoon, and two Maracas. The score features various musical notations including sixteenth notes, eighth notes, and triplets. A large watermark 'Perusal Score' is visible across the page.

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Tbn.
- Tuba
- Fl.
- Ob.
- B♭ Cl.
- Hn. 2
- Bsn.
- Mrb. 1
- Mrb. 2

169

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Tbn. *ff*

Tuba *ff*

Fl. *ff* *mp*

Ob. *ff* *mp*

B \flat Cl. *ff* *mp*

Hn. 2 *ff* *mp*

Bsn. *ff* *mp*

Mrb. 1 *ff* *mp*

Mrb. 2 *ff* *mp*

Event Horizon

E

30

175

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

p

Mrb. 1

Mrb. 2

184

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

p

p

p

mp

p

Mrb. 1

Mrb. 2

Event Horizon

190

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

p

mp

p

p

196

Fl.

Ob.

B♭ Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

mp

p

Event Horizon

32

200

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

204

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

204

The musical score is divided into two systems. The first system (measures 32-35) features woodwinds and maracas. The Flute part starts with a dynamic of *p* and a breath mark. The Oboe, Clarinet in B-flat, and Bassoon parts are marked *mp*. The Maraca 1 part consists of a rhythmic pattern of eighth notes with triplets, marked *mp*. The Maraca 2 part provides harmonic support with chords, also marked *mp*. The second system (measures 204-207) continues the woodwind parts. The Flute part is marked *mp*. The Clarinet in B-flat part is marked *mf*. The Maraca 1 part continues with chords, and the Maraca 2 part continues with its rhythmic pattern, both marked *mp*. The score concludes with a 3/4 time signature.

208

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. 2

Bsn. *f*

Mrb. 1

Mrb. 2 *mf*

213

Fl. *mf*

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1 *mf*

Mrb. 2

Event Horizon

34

217

Fl. *mp*

Ob.

B♭ Cl.

Hn. 2

Bsn. *f*

Mrb. 1 *mp*

Mrb. 2 *mf*

221

Fl.

Ob. *p*

B♭ Cl. *p*

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

225

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

G

231

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

Event Horizon

36

235

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

f

mp

f

f

mp

240

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

Mrb. 1

Mrb. 2

mf

mf

mf

mp

3 3 3 3

244

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Tbn.

Tuba

244

Fl.

Ob.

B \flat Cl.

Hn. 2

Bsn.

244

Mrb. 1

244

Mrb. 2

