

# Tomorrow

Elysia Arntzen

William Shakespeare

$\text{♩} = 50$

Soprano 1  
To - mor-row and to - mor-row and to - mor-row

Soprano 2  
To - mor-row and to - mor-row and to mor-row

Alto  
To mor row and to mor row and to mor row

Tenor  
To - mor-row and to - mor-row and to - mor - row

Baritone  
To - mor-row and to - mor-row and to - mor - row

Bass  
To - mor-row and to - mor-row and to - mor - row

7

S 1  
creeps in its pet - ty pace from day to day to the last syl - lab - le of re - cord - ed time

S 2  
creeps in its pet - ty pace from day to day re - cord - ed time

A  
creeps in its pet ty pace from day to day re cor ded time

T  
creeps in its pet - ty pace from day to day time

B  
creeps in its pet - ty pace from day to day time

B  
creeps in its pet - ty pace from day to day time

Tomorrow

2

15

S 1 and all our yes-ter-days have light-ed fools — the way to du - (s) - ty death

S 2 and all our yes-ter-days have light-ed fools — the way to du - (s) - ty death

A And all our yes-ter-days — have light-ed fools — the way to du (s) ty death

T and all our yes-ter-days — have light-ed fools — the way to du - (s) - ty death

B and all our yes-ter-days — have light-ed fools — the way to du - (s) - ty death

B and all our yes-ter-days — have light-ed fools — the way to du - (s) - ty death

22

$\text{♩} = 100$

S 1 out out brief can - dle Life's — but a walk - ing sha - dow a poor play - er

S 2 out out brief can - dle Life's but a walk - ing sha - dow a poor

A to mor row and to mor row and to mor row — life is but a

T out out brief — can - dle — life — is but — a walk - ing sha - dow a poor play - er —

B to - mor - row and to mor - row and to - mor - row out out

B out out brief can - dle to mor-row and to -

Tomorrow

27

S 1  
 who struts and frets his hour up on \_\_\_\_\_ the stage to - mor-row and to

S 2  
 play - er that struts and frets his hour up - on the stage

A  
 walk ing — sha dow — a poor play er who — struts and frets his hour up on the

T  
 8 who struts and frets his hour up on the stage to - mor - row and to mor - row and to -

B  
 brief can - dle life is but a walk - ing sha - dow to - mor - row

B  
 mor-row and to - mor - row Life's but a walk - ing sha - dow — a poor play - er who

31

S 1  
 mor - row — and to - mor - row and then is heard no more.

S 2  
 to - mor - row and to - mor - row and to - mor - row

A  
 stage and then — is heard no more to mor row and to mor row and to mor row

T  
 8 mor - row. then is hear no more.

B  
 and to mor - row and — to — mor - row. and then is heard

B  
 struts and frets his hour \_\_\_\_\_ up on the stage

Tomorrow

4  
35  $\text{♩} = 50$

S 1  
is it a tale told by an id-i-ot full of sound and fu - ry

S 2  
is it a tale told by an id-i-ot full of sound and fu - ry

A  
it is a tale told by an id i ot full of sound and fu ry sig ni fy ing

T  
it is a tale told by an id-i-ot full of sound and fu - ry

B  
it is a tale told by an id-i-ot full of sound and fu - ry

B  
it is a tale told by an id-i-ot full of sound and fu - ry

43

S 1  
to mor - row and to mor - row

S 2  
to - mor - row and to - mor - row

A  
no thing

T  
to - mor - row and to - mor - row

B  
to - mor - row and to - mor - row

B  
to - mor - row and to - mor - row