

# Rose Red

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Thorny  $\text{♩} = 120$

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as 'Thorny' with a quarter note equal to 120 beats per minute. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). There are also triplet markings (3) and slurs throughout the piece.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Rose Red

25

Vln. I *mp*

Vln. II *mp*

Vla. *mf* 3 6

Vc. *mp*

*pp*

*pp*

pizz. *pp*

arco *p*

33

Vln. I *p*

Vln. II *p*

Vla. arco *mp*

Vc. *p*

43

Vln. I arco *mf*

Vln. II *mp*

Vla. arco *mf*

Vc. pizz. *p*

Rose Red

51

Vln. I *mf*

Vln. II *mf* 3

Vla. *mf* 3 3 3 6

Vc. *arco* *mf*

58

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I *pizz.* *p*

Vln. II *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p* *arco* *mp*

Vc. *pizz.* *p* *arco* *mp*

Rose Red

4/80

Vln. I arco *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

pizz.

90

Vln. I

Vln. II

Vla.

Vc.

*p*

99

Vln. I *pp* dim. al niente

Vln. II *pp* dim. al niente

Vla. *pp* dim. al niente

Vc. *pp* dim. al niente