

Rondo in F Minor

for String Quartet

Elysia A. Arntzen

Performance Time: 7'03"

① $\text{♩} = 80$

The score is for a string quartet in F minor, 4/4 time, with a tempo of quarter note = 80. It consists of two systems of staves. The first system (measures 1-7) features Violin I and II with rests, Viola with a melodic line starting at measure 1, and Cello with rests. The second system (measures 8-11) features Violin I and II with melodic lines, Viola with a melodic line, and Cello with a melodic line. Dynamics include *mp*, *mf*, *p*, and *mp*. A large watermark 'Perusal Score' is visible across the page.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

p

mp

p

p

mp

p

Rondo in F Minor

2
14

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *p* *mp*

mf *mp*

19

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f* *f*

mf *f*

mf *f*

mf *f*

② $\text{♩} = \text{♩}$

Vln. I *p detached* *mp*

Vln. II *p detached* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

Vln. I ²⁸ *f*

Vln. II *mf*

Vla. *mf* *detached*

Vc.

Rondo in F Minor

4
31

Vln. I
Vln. II
Vla.
Vc.

mf
f
mp

35

Vln. I
Vln. II
Vla.
Vc.

f
mp

③ $\text{♩} = \text{♩}$

Musical score for measures 37-41. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is F minor (three flats) and the time signature is 4/4. The music begins with a circled '3' and a tempo marking $\text{♩} = \text{♩}$. The first staff (Vln. I) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff (Vln. II) has a whole rest in measure 37, then enters in measure 38 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The third staff (Vla.) has whole rests in measures 37 and 38, then enters in measure 39 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The fourth staff (Vc.) has whole rests in measures 37 and 38, then enters in measure 39 with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The dynamic marking *mp* is present in measures 38, 39, and 40.

Musical score for measures 42-45. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is F minor (three flats) and the time signature is 4/4. The music begins with a circled '42' above the first staff. The first staff (Vln. I) has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff (Vln. II) has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The third staff (Vla.) has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The fourth staff (Vc.) has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The dynamic marking *mp* is present in measures 42, 43, and 44.

Rondo in F Minor

6

4

♩ = 72

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Vln. I *mp*

Vln. II *p* *mf*

Vla. *p* *mp*

Vc. *mp*

50

Rondo in F Minor

54

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

subito p

mp

58

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

f

mf

mf

Rondo in F Minor

8
62

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

66

Vln. I

Vln. II

Vla.

Vc.

Rondo in F Minor

70

Vln. I

Vln. II

Vla. pizz. arco

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

Rondo in F Minor

10
81

Musical score for measures 81-85, featuring Vln. I, Vln. II, Vla., and Vc. The score is in F minor. Dynamics include *p* and *mp*.

Vln. I: Treble clef, F minor key signature. Measures 81-85: *p* dynamics, notes G4, A4, Bb4, C5, D5, E5.

Vln. II: Treble clef, F minor key signature. Measures 81-85: *p* dynamics, notes G4, A4, Bb4, C5, D5, E5.

Vla.: Bass clef, F minor key signature. Measures 81-85: *p* dynamics, notes G3, A3, Bb3, C4, D4, E4.

Vc.: Bass clef, F minor key signature. Measures 81-85: *mp* dynamics, notes G2, A2, Bb2, C3, D3, E3.

Musical score for measures 86-90, featuring Vln. I, Vln. II, Vla., and Vc. The score is in F minor.

Vln. I: Treble clef, F minor key signature. Measures 86-90: notes G4, A4, Bb4, C5, D5, E5.

Vln. II: Treble clef, F minor key signature. Measures 86-90: notes G4, A4, Bb4, C5, D5, E5.

Vla.: Bass clef, F minor key signature. Measures 86-90: notes G3, A3, Bb3, C4, D4, E4.

Vc.: Bass clef, F minor key signature. Measures 86-90: notes G2, A2, Bb2, C3, D3, E3.

Rondo in F Minor

91

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

95

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

⑥

♩ = ♩

Vln. I *p detached* *mp*

Vln. II *p detached* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

Vln. I ¹⁰³ *f*

Vln. II *mf*

Vla. *mf* *detached*

Vc.

Rondo in F Minor

107

Musical score for measures 107-110. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is F minor (three flats). The time signature is 3/4. Measures 107 and 108 feature a rhythmic pattern of eighth notes in the violin parts, starting with a *mf* dynamic. The viola and cello parts have rests in these measures. In measure 109, the viola and cello enter with a *f* dynamic, playing a melodic line with a slur. Measure 110 continues the melodic development in the lower strings, with the violins playing a sustained note.

111

Musical score for measures 111-114. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is F minor (three flats). The time signature is 3/4. Measure 111 features a *f* dynamic. The violin I part has a melodic line with a slur, while the violin II part continues with eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a sustained note. Measures 112-114 continue the melodic and rhythmic development, with the violin I part playing a melodic line and the other parts providing harmonic support.

115

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

Rondo in F Minor

123

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 130, 131, and 132. The key signature is F minor (three flats). The time signature is 3/4. The Violin I part (Vln. I) begins with a treble clef and a series of eighth-note chords. The Violin II part (Vln. II) has a treble clef and plays a simple melodic line. The Viola part (Vla.) has an alto clef and plays a rhythmic pattern of eighth notes with accents. The Violoncello part (Vc.) has a bass clef and plays a steady eighth-note accompaniment with accents.

133

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 133 and 134. The key signature remains F minor. The Violin I part (Vln. I) has a treble clef and features a melodic line with a fermata over the first measure of the system. The Violin II part (Vln. II) has a treble clef and continues its melodic line. The Viola part (Vla.) has an alto clef and plays a melodic line. The Violoncello part (Vc.) has a bass clef and continues its eighth-note accompaniment with accents.

Rondo in F Minor

135

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.