

Grief

Elysia Arntzen

Approx. 12'15"

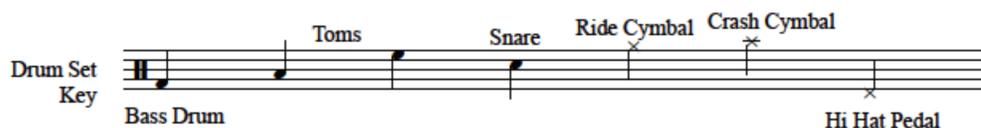
Instrumentation:

Electric Guitar

Piano

Electric Bass

Drum Set



Program Note:

Grief is a programmatic one-movement suite for four-piece rock band. Each section of the piece represents a different stage of the grieving process, as outlined by Elisabeth Kübler-Ross. First is "Denial," with a slow and steady pulse which quickens into "Anger," which is fast and loud. "Bargaining" consists of a few drum set solos which are interrupted by the rest of the ensemble, creating a musical conversation. "Depression" is the slowest section in the dark locrian mode, but once it ends, "Acceptance" changes the mood and grows in volume and texture until the end. *Grief* is meant to be both a concert piece and a rock piece that can be played and enjoyed by both classically-trained musicians and amateurs alike.

Grief

Score

Suite for Rhythm Section

Elysia Arntzen

"Denial" ♩ = 60

Electric Guitar: Treble clef, common time. Staff 1: Rested for the first four measures, then a quarter note G4 with a slur and *mp* dynamic. Above the staff: "with distortion".

Piano: Grand staff (treble and bass clefs). Staff 2: Rested for all five measures.

Electric Bass: Bass clef, common time. Staff 3: Rested for the first measure, then a half note G2 with a slur and *mp* dynamic. Above the staff: "with distortion start with pitch bent upward".

Drum Set: Percussion clef, common time. Staff 4: A steady quarter-note pattern starting with a snare drum in the first measure, with *mp* dynamic below.

E. Gtr.: Treble clef, common time. Staff 5: Starts at measure 6 with a quarter note G4 with a slur and *mp* dynamic. Above the staff: "start with pitch bent upward".

Pno.: Grand staff. Staff 6: Treble clef. Starts at measure 6 with a quarter note G4 with a slur and *mp* dynamic. Staff 7: Bass clef. Starts at measure 6 with a quarter note G2 with a slur. Above the staff: "Ped" markings under measures 6-7 and 8-9.

E. B.: Bass clef, common time. Staff 8: A steady eighth-note pattern starting at measure 6.

D. S.: Percussion clef, common time. Staff 9: A steady quarter-note pattern starting at measure 6.

Grief

12 A

E.Gtr. *mf* *f*

Pno. *f* *leg.*

E.B. *mf*

D. S. *mf*

17

E.Gtr. *f*

Pno. *f*

E.B.

D. S.

Grief

20

E.Gtr.

Pno.

E.B.

D. S.

3 3 3 3

3 3

3 3

f

Ped.

23

E.Gtr.

Pno.

E.B.

D. S.

3

f

f

3 3 3

Ped.

3 3

f

Grief

rall.

26 **"Anger"** ♩ = 120

E.Gtr.

Pno.

E.B.

D. S.

rall.

ff

rall.

ff

rall.

ff

29

E.Gtr.

Pno.

E.B.

D. S.

Grief

32

E.Gtr.

Pno.

E.B.

D. S.

ff

mf

8^{vb}

36

E.Gtr.

Pno.

E.B.

D. S.

f

ff

ff

Grief

39

E.Gtr.

Pno.

E.B.

D. S.

ff

Gliss.

42

E.Gtr.

Pno.

E.B.

D. S.

B let ring indefinitely

ff

Gliss.

Grief

45

E.Gtr.

Pno.

E.B.

D. S.

8^{va}

ff

48

E.Gtr.

Pno.

E.B.

D. S.

8^{va}

Grief

51 let ring indefinitely

E.Gtr.

Pno.

E.B.

D. S.

54

The musical score is arranged in four systems. The first system (measures 51-53) includes an E.Gtr. part with a chord and the instruction 'let ring indefinitely', a Pno. part with a melody of eighth notes and triplets, an E.B. part with a bass line, and a D.S. part with a complex rhythmic pattern. The second system (measures 54-56) continues the Pno., E.B., and D.S. parts. The Pno. part features a melodic line with accents and a dynamic marking of *ff*. The E.B. part has a melodic line with a dynamic marking of *ff*. The D.S. part continues its rhythmic pattern with dynamic markings of *ff*. A large watermark 'Perusal School' is visible across the page.

Grief

58 let ring indefinitely C

E.Gtr. *ff*

Pno. *ff*

E.B. *ff*

D. S. *ff*

Detailed description: This system contains measures 58 through 61. The E.Gtr. part starts with a chord marked 'let ring indefinitely' and a box containing the letter 'C'. The piano accompaniment features a complex rhythmic pattern with accents and slurs. The E.B. part has a steady eighth-note accompaniment. The D.S. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

62 let ring indefinitely

E.Gtr. *ff*

Pno. *ff*

E.B. *ff*

D. S. *ff*

Detailed description: This system contains measures 62 through 65. The E.Gtr. part has a long note followed by a chord marked 'let ring indefinitely'. The piano accompaniment includes triplets in both hands. The E.B. part features a triplet-based eighth-note accompaniment. The D.S. part continues with a rhythmic pattern of eighth notes with 'x' marks.

Grief

66

E.Gtr.

Pno.

E.B.

D. S.

70

E.Gtr.

Pno.

E.B.

D. S.

The musical score is for a piece titled "Grief". It consists of two systems of four staves each. The instruments are Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 66. The E.Gtr. and Pno. parts are mostly rests. The E.B. part features a melodic line with triplets and a forte (*ff*) dynamic. The D.S. part features a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The second system starts at measure 70. The E.Gtr. and Pno. parts are again mostly rests. The E.B. part continues with a melodic line, including triplets. The D.S. part continues with a rhythmic pattern, including some accented notes marked with an asterisk (*).

Grief

81

E.Gtr.

Pho.

E.B.

D. S.

mp

85

E.Gtr.

Pho.

E.B.

D. S.

"Bargaining" ♩ = 100

p

p

Grief

89

E.Gtr.

Pno.

E.B.

D. S.

p

p

p

p

Detailed description: This system contains measures 89 through 92. The E.Gtr. part starts with a chord and then plays a melodic line with eighth-note patterns. The Pno. part has a rest in measure 89, then enters in measure 90 with a bass line and chords. The E.B. part plays a steady eighth-note bass line. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

93

E.Gtr.

Pno.

E.B.

D. S.

p

p

p

p

Detailed description: This system contains measures 93 through 96. The E.Gtr. part continues with its melodic line. The Pno. part remains silent. The E.B. part continues with its eighth-note bass line. The D. S. part continues with its rhythmic pattern, which becomes more complex with some sixteenth-note runs in the later measures.

Grief

96

E.Gtr. *let ring*

Pno. *let ring*

E.B. *let ring*

D. S. *mp*

100

E.Gtr.

Pno.

E.B.

D. S.

Grief

104

E.Gtr.

Pno.

E.B.

D. S.

mp

107

E.Gtr.

Pno.

E.B.

D. S.

f

Grief

110 D

E.Gtr. *f*

Pno. *f*

E.B. *f* with pick

D. S. *f*

113

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

Grief

116

E.Gtr.

Pno.

E.B.

D. S.

f

120

E.Gtr.

Pno.

E.B.

D. S.

subito p *mf*

Grief

124

E.Gtr.

Pno.

E.B.

D. S.

mf

128

E.Gtr.

Pno.

E.B.

D. S.

Grief

132

E.Gtr.

Pno.

E.B.

D. S.

mf

This section contains measures 132 through 137. The E.Gtr., Pno., and E.B. staves are mostly empty, indicating rests. The D.S. (Double Bass) staff has a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present at the beginning of the D.S. part.

138

E.Gtr.

Pno.

E.B.

D. S.

"Depression" ♩ = 50

p

una corda

ff

p

This section contains measures 138 through 141. The E.Gtr. and E.B. staves are mostly empty. The Pno. staff has a melodic line starting at measure 138, with a *una corda* instruction. The D.S. staff has a dynamic shift from *ff* to *p* at measure 138. The tempo marking "Depression" ♩ = 50 is present above the Pno. staff.

Grief

142

E.Gtr.

Phno.

p

u.c.

E.B.

D. S.

p

146

E.Gtr.

Phno.

u.c.

E.B.

D. S.

Grief

149

E

E.Gtr.

Pno.

E.B.

D. S.

p

u.c.

clean

p

p

Detailed description of the first system (measures 149-151):
- **E.Gtr.:** Measure 149: whole rest. Measure 150: whole rest. Measure 151: chord (E2, G2, B2) with a *p* dynamic.
- **Pno.:** Measure 149: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets. Measure 150: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets. Measure 151: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets.
- **E.B.:** Measure 149: whole rest. Measure 150: whole rest. Measure 151: chord (E2, G2, B2) with a *p* dynamic and 'clean' marking.
- **D. S.:** Measure 149: rhythmic pattern of triplets. Measure 150: rhythmic pattern of triplets. Measure 151: rhythmic pattern of triplets with a *p* dynamic.

152

E.Gtr.

Pno.

E.B.

D. S.

p

Detailed description of the second system (measures 152-154):
- **E.Gtr.:** Measure 152: chord (E2, G2, B2). Measure 153: chord (E2, G2, B2). Measure 154: chord (E2, G2, B2).
- **Pno.:** Measure 152: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets. Measure 153: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets. Measure 154: Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets.
- **E.B.:** Measure 152: bass line with triplets. Measure 153: bass line with triplets. Measure 154: bass line with triplets.
- **D. S.:** Measure 152: rhythmic pattern of triplets. Measure 153: rhythmic pattern of triplets. Measure 154: rhythmic pattern of triplets.

Grief

155

E.Gtr. *p*

Pno. *p*

E.B. *p*

D. S. *p*

This system covers measures 155 to 158. The E.Gtr. part features a few chords, including a prominent one in measure 155. The Pno. part is more active, with a complex accompaniment in the right hand and a steady bass line in the left hand, including several triplet patterns. The E.B. part has a simple bass line with a few notes. The D.S. part has a rhythmic pattern of triplets, with some notes marked with an asterisk.

159

E.Gtr.

Pno.

E.B.

D. S.

This system covers measures 159 to 162. The E.Gtr. part has a few chords, including a prominent one in measure 159. The Pno. part is more active, with a complex accompaniment in the right hand and a steady bass line in the left hand, including several triplet patterns. The E.B. part has a simple bass line with a few notes. The D.S. part has a rhythmic pattern of triplets, with some notes marked with an asterisk.

Grief

162

E.Gtr. *p*

Pno. *p*

E.B. *p*

D. S. *p*

166

E.Gtr.

Pno. *8^{va}*
una corda

E.B.

D. S. *let ring*

Grief

171 "Acceptance" ♩ = 100

E.Gtr. clean *p*

Pno. *pp* *p*

E.B. *pp* *p*

D. S.

178 *rit.* let ring *a tempo*

E.Gtr.

Pno. *pp*

E.B. *let ring* *p*

D. S.

Grief

185

E.Gtr.

185

Pno.

185

E.B.

185

D. S.

mp

p

mp

u.c.

Reo

Reo

mp

192

E.Gtr.

192

Pno.

192

E.B.

192

D. S.

mf

mf

mf

Reo

mf

f

mf

Grief

198

E.Gtr. F with distortion *f*

Pno. *f*

E.B. with distortion *f*

D. S. *f*

203

E.Gtr.

Pno.

E.B.

D. S.

Grief

208

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

213

E.Gtr.

Pno. *mf*

E.B.

D. S. *mf*

Grief

218

E.Gtr. *mf*

Pno.

E.B. *mf*

D. S.

221

E.Gtr. **G** *f*

Pno. *f*

E.B. *f*

D. S. *f*

Grief

224

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

227

E.Gtr.

Pno.

E.B.

D. S.

Grief

230

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

233

E.Gtr.

Pno. *ff*

E.B. *ff*

D. S. *ff*

Grief

237

E.Gtr.

Pno.

E.B.

D. S.

ff

Musical score for measures 237-240. The score is for E.Gtr., Pno., E.B., and D.S. The key signature is two sharps (F# and C#). The D.S. part features a complex rhythmic pattern with triplets and accents, starting with a forte (*ff*) dynamic. The other instruments have rests.

241

E.Gtr.

Pno.

E.B.

D. S.

Musical score for measures 241-244. The score is for E.Gtr., Pno., E.B., and D.S. The key signature is two sharps (F# and C#). The D.S. part continues with complex rhythmic patterns, including triplets and accents, ending with a double bar line. The other instruments have rests.

Grief

H

245

E.Gtr.

Pno.

E.B.

D. S.

This block contains the musical notation for measures 245 through 248. It features four staves: E.Gtr., Pno., E.B., and D. S. The E.Gtr. staff has whole rests. The Pno. staff begins with a forte (f) dynamic and features a melodic line with slurs. The E.B. staff has a forte (f) dynamic and consists of eighth-note triplets. The D. S. staff has a forte (f) dynamic and consists of eighth-note chords with asterisks indicating mutes.

249

E.Gtr.

Pno.

E.B.

D. S.

This block contains the musical notation for measures 249 through 252. It features four staves: E.Gtr., Pno., E.B., and D. S. The E.Gtr. staff has a melodic line with slurs. The Pno. staff has a forte (f) dynamic and features a melodic line with slurs. The E.B. staff has a forte (f) dynamic and consists of eighth-note triplets. The D. S. staff has a forte (f) dynamic and consists of eighth-note chords with asterisks indicating mutes.

Grief

253

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f*

257

E.Gtr. *ff*

Pno.

E.B.

D. S.

Grief

260

E.Gtr.

Pno.

E.B.

D. S.

ff

264

E.Gtr.

Pno.

E.B.

D. S.

let ring indefinitely

let ring indefinitely

let ring indefinitely

let ring indefinitely