

The Ash Grove

A Dream Within a Dream

Elysia Arntzen

Perusal Score

A Dream Within a Dream by Edgar Allen Poe

Take this kiss upon the brow!
And, in parting from you now,
Thus much let me avow-
You are not wrong, who deem
That my days have been a dream;
Yet if hope has flown away
In a night, or in a day
In a vision, or in none,
Is it therefore the less *gone*?
All that we see or seem
Is but a dream within a dream.

I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of the golden sand-
How few! yet how they creep
Through my fingers to the deep,
While I weep- while I weep!
O God! can I not grasp
Them with a tighter clasp?
O God! can I not save
One from the pitiless wave?
Is *all* that we see or seem
But a dream within a dream?

Score

The Ash Grove

Edgar Allan Poe

A Dream Within a Dream

Elysia Arntzen

Calmly $\text{♩} = 40$

pp *p* *pp* *p* *mf*

Soprano 1
Ooh... ah.

pp *p* *pp* *p* *mf*

Soprano 2
Ooh... ah.

p *mp* *p* *mf*

Alto 1
Ooh... ah.

mp *p* *mf*

Alto 2
Ooh... ah.

Violin 1

Violin 2

Viola

Cello

The Ash Grove

4

5 *p* *mf*

S 1
Mm...

S 2
Mm...

A 1
Mm...

A 2
Mm...

Vln. 1
mf

Vln. 2
mp

Vla.
mp *mf* *p*

Vlc.
mp *mf* *p*

9 *p* \curvearrowright *f*

S 1
Ah... _____

S 2
Ah... _____

A 1
Ah... _____ *mp* \curvearrowleft *mf*
And, in part-ing —

A 2
Ah... _____ *mp* \curvearrowright *mf* \curvearrowleft *p*
Take this kiss up - on the brow!

Vln. 1
9 *f*

Vln. 2
f

Vla.
mf \curvearrowright *f* *subito p*

Vlc.
f *subito p* *pp* \curvearrowright *mp* \curvearrowright *pp*

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6

15

mf *f* *mf* *mp*

S 1 let me a - vow - You are not wrong, who deem

mp *f* *mf*

S 2 Thus much let me a - vow Mm...

p

A 1 from you now,

A 2

15

Vln. 1

Vln. 2

Vla. *p* *mf* *p*

Vlc. *p*

20

S 1

S 2

A 1

A 2

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

pp

That my days have been a dream;

have been a dream;

p

mp

mf

f

p

mf

f

mp

f

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8

26

S 1 *f*
Yet if hope has flown a - way

S 2 *mf*
Ah.....

A 1 *f* *mp* *pp*
has flown a - way in a night, or in a day,

A 2 *mf* *f* *mp* *pp*
Ah..... of day,

Vln. 1

Vln. 2 *mp* *mf* *p*

Vla. *pp* *mf* *f* *mp*

Vlc. *pp* *pp*

32 *pp*

S 1
In a vis - ion, or in none,

S 2
pp
In a vis - ion, or in none,

A 1
pp
Is it there - fore the less gone?

A 2
pp
Is it less gone?

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vlc.

Detailed description: This is a page of a musical score for 'The Ash Grove', page 9. It features vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2), and instrumental parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The vocal parts have lyrics: 'In a vis - ion, or in none,' for S 1 and S 2; 'Is it there - fore the less gone?' for A 1; and 'Is it less gone?' for A 2. The instrumental parts are marked with 'pp' (pianissimo) and include a rehearsal mark '32'. The score is written in 4/2 time and ends with a double bar line and repeat signs.

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10

37 *p* *mf*

S 1
Mm.....

S 2
Mm.....

A 1
Mm.....

A 2
Mm.....

Vln. 1
mp *mf* *mp*

Vln. 2
mf

Vla.
mp *mf*

Vlc.
mp *mf* *p*

PERUSSA SCORE

41 *ff*

S 1
All that we see or seem Is but a dream with - in a

S 2
All that we see or seem Is but a dream with - in a

A 1
All that we see or seem Is but a dream with - in a

A 2
All that we see or seem Is but a dream with - in a

41 *f* *ff*

Vln. 1
f *ff*

Vln. 2
f *ff*

Vla.
f *ff*

Vlc.
f *ff*

50 *mf*

S 1 And I hold with - in my hand

S 2 *mf* Of a surf tor - ment-ed shore, And I hold with - in my hand

A 1 *mf* And I hold with - in my hand

A 2 *mf* Of a surf - tor - ment-ed shore, And I hold with - in my hand

Vln. 1 *mf*

Vln. 2 *mf* *f* *mp*

Vla. *mp*

Vlc.

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14

56 *mf* *f* *mp* *p*

S 1
Grains of the gold - en sand How few! yet how they creep

S 2
Grains of the gold - en sand Through my fing -

A 1
Grains of the gold - en sand

A 2
Grains of the gold - en sand

Vln. 1
56 *pizz.* *p*

Vln. 2
pizz. *p*

Vla.
56

Vlc.
pizz. *p*

61

S 1

S 2
ers to the deep,

A 1
p to the deep, *pp* While I

A 2
p to the deep, *pp* While I

Vln. 1

Vln. 2

Vla.
pizz.
p

Vlc.

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16

Somber $\text{♩} = 40$

66 *pp*
S 1 while I weep!

pp
S 2 while I weep!

A 1 weep!

A 2 weep!

66 *mp* arco
Vln. 1

arco
Vln. 2 *p* *mp* *pp*

arco
Vla. *p* *mp* *pp*

arco
Vcl. *mp* *mf*

72 *p* *mp* *mf* *p*

S 1 O God! can I not grasp Them with a tight - er clasp?

S 2 can I not grasp Them with a tight - er clasp?

A 1 grasp Them with a tight - er clasp?

A 2 with a tight - er clasp?

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

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18

77

S 1 *f* *mp*
One from the pit - i - less wave?

S 2 *f* *mp*
save One from the pit - i - less wave?

A 1 *mf* *f* *mp*
can I not save One from the pit - i - less wave?

A 2 *mf* *f* *mp*
O God! can I not save One from the pit - i - less wave?

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p* *p*

Vlc. *p* *p*

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82

f *ff* *fff*

S 1
Is all that we see or seem But a dream with - in a dream?

S 2
Is all that we see or seem But a dream with - in a dream?

A 1
Is all that we see or seem But a dream with - in a dream?

A 2
Is all that we see or seem But a dream with - in a dream?

82

Vln. 1
pp *fff*

Vln. 2
pp *ff* *fff*

Vla.
pp *f* *ff* *fff*

Vlc.
pp *f* *ff* *fff*

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20

88

S 1

S 2

A 1

p

Take this kiss up - on the brow! And, in part - ing from you now,

A 2

p

Take this kiss up - on the brow! And, in part - ing from you now,

88

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

95

S 1 *p* All that we see or seem Is

S 2 *p* All that we see or seem Is

A 1 *p* let me a - vow All that we see or seem Is

A 2 *p* Thus much let me a - vow All that we see or seem Is

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pp* *p*

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22

mp

S 1 ¹⁰⁰
but a dream with - in a dream.

mp

S 2
but a dream with - in a dream.

mp

A 1
but a dream with - in a dream.

mp

A 2
but a dream with - in a dream.

¹⁰⁰

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc.